



THE VARLEY PLAYERS

AT BYRAM HILLS HIGH SCHOOL

THE PANDEMIC EDITION

A NIGHT OF BROADWAY

AN EVENING OF MUSICAL THEATRE
SONGS FEATURING

FROM
OUR
HOMES
TO
YOURS

Nathaniel	Bergman
Samara	Brown
Marleigh	Canter
Wyatt	Charron
Rebecca	DiPietro
Trevor	Fermann
Kyriaki	Gavrill
Matthew	Giovanetti
Emma	Goldenberg
Halley	Harris
Morgan	Hecht
Rex	Lengyel
Aaron	Lestz
Kayla	Lichtenstein
Valentina	Marino
Eleana	Morse
Christine	Parisi
Isabella	Rivalsi
Melissa	Rivera
Isabella	Scaffidi

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Rex Lengyel

Kayla Lichtenstein

Valentina Marino

Eleana Morse

Christine Parisi

Isabella Rivalsi

Melissa Rivera

Isabella Scaffidi

DESIGN CONSTRUCTION CREW

Gabi Afonso
Jonah Bergman
Rielle Blasi
Michaela Cabeleiro
Harry Goldin
Alicia Huang
Erica Kaiser
Justine Maresco
Griffen Nenner
Apollo Pham
Annabel Siconolfi

PRODUCTION STAFF

Director
John Anthony Lopez

Asst Director
James Gulick

Music Director
Katherine Smith

Scenic/Graphic Designer
Danielle Brooks

Video Producer/Editor
Brian Melso

Asst Video Producer/Editor
Gabriella Medrano

Production Assistant
Susan Pieratti

Two Months and a Night on Broadway

Notes from the Director...

After the disappointment of casting and rehearsing but not performing last Spring's "Don't Drink the Water", we started looking towards the Fall Production with the concept of a "Doomsday" option.

We had to do a show, both for ourselves and for the community, so what would be possible to produce even if we were unable to go to school for the entire semester? The answer? Strike the sets, strike the staging, forget the elegant lighting and just focus on learning to connect to the text of a song and perform it from your living room, recorded on a phone if you have to.

Always looking on the bright side of life (sorry Mr. Cleese and company), we designed various versions of the show from bare bones all the way to the possibility of performing it in masks to a small audience with several small choreographed numbers, with simple sets and rich, color heavy lighting. After an incredibly supportive meeting with Mr. Melso and Ms. Trainor in the Media Center, we approached the administration, and were given the go ahead (with very strict protocols in place to guarantee the health and safety of both students and staff.). We collected our staff and posted the show for the company.

The students were great. Auditions were totally remote. We asked them to choose audition songs they thought they might like to sing which would also fit into our general concept (journeys, remembrances and new beginnings). Many of those songs made it directly into the program of the show.

The performers had virtual meetings, and even some carefully distanced ensemble rehearsals, but the bulk of the work was done by them. They were flexible and patient with the process, even when, at the last moment we were forced to make the shift to an all virtual production.

Each performer, wearing an earbud to hear the accompaniment, recorded practice versions and ultimately final recordings of all of the songs they were in from a quiet location in their own homes. They then turned those recordings in where they were reviewed by Mrs. Smith, our music director, and then passed on to folders for mixing and editing. Solos are a relatively simple but time consuming process of matching a clean accompaniment track with the recorded voice and image from the home recordings. Ensemble numbers become more complicated the more performers one adds, as we are not just aligning voices to accompaniment, but also attempting to balance the voice parts from recordings with wildly differing recorded volume levels and frame rates.

I already described what most of the process was. I didn't talk about the finale. The finale, our most insane number, has about 20 singing tracks to be aligned and balanced, over a dozen short spoken audio tracks inserted into the song at specific points, and will include videos of not just the entire cast singing, but end ceameos of crew members who had already designed and partially built sets for the now abandoned stage version of the show.

The students have made us all proud, even bringing some early tears (yes, I was a victim) as we previewed their recordings. They somehow managed to balance their already stressful lives with the demands and responsibilities of rehearsing and recording their own performances while pouring passion and joy into the entire process.

We could never have imagined taking this project on without the skill and support of the Brian, Elise and Gabriella in the Media Center. They have lent their expertise, their creativity and one huge dollop of hard work. I also offer up shoutouts to Mr. Gulick (Asst Director) , Mrs Pieratti (Production Assistant), Mrs. Smith (Music Director), Mrs. Brooks (Scenic Designer) and Dan Carfi and his security staff for all of their help herding children, picking up dropped pieces and sharing their time and energy.

We also thank the parents and families for their patience and constant support, and hope that you will enjoy watching our show as much as we have enjoyed building it.

John Anthony Lopez

11/19/2020



Program

Good Morning Baltimore

Hairspray



Emma Goldenberg (Class of '23)

Beautiful

Beautiful, the Carole King Musical



Eleana Morse (Class of '22)

Beautiful City

Godspell



Nathaniel Bergman (Class of '21)

For Good

Wicked



Emma Goldenberg (Class of '23)

Eleana Morse (Class of '22)

Funny

City of Angels



Matthew Giovannetti (Class of '23)

Gimme, Gimme

Thoroughly Modern Millie



Valentina Marino (Class of '24)

Send in the Clowns

A Little Night Music



Christine Parisi Class of '22)

Corner of the Sky

Pippin



Rex Lengyel (Class of '22)

The Schuyler Sisters

Hamilton

Morgan Hecht (Class of '24) Melissa Rivera (Class of '21)

Christine Parisi (Class of '22) Rex Lengyel (Class of '22)



Ensemble Full Cast

Prologue

Little Shop of Horrors



Marleigh Canter (Class of '21)

Rebecca DiPietro (Class of '24)

Emma Goldenberg (Class of '23)

Ensemble:

Isabella Rivalsi, Kayla Lichtenstein

Kyriaki Gavriil, Samara Brown

Not While I'm Around

Sweeney Todd



Trevor Fermann (Class of '21)

Stars and the Moon

Songs from A New World



Haley Harris (Class of '21)

Hold On

The Secret Garden



Morgan Hecht (Class of '24)



Thank You!!

Would Like To Thank:

Our Administrators for your constant support of this insane project and
equally insane directors

Wampus and HCC Theatre Programs for your wonderful preparation of
our shared kids and your constant willingness to lend a hand..

Jim Gulick and Susan Pieratti for your energy,
organization and most of all true love of these kids.

Dan Carfi and the Security Staff for their extra time
and never ending cheer.

Joy Varley for being the foundation and bottomless
well of support for this program.

Pete Pauliks, our new Fine Arts Director for his unflagging support

All of our dedicated families for loaning us your talented students and
supporting them through this chaotic process

Mama Who Bore Me/Reprise

Spring Awakening

Valentia Marino (Class of '24) Rebecca DiPietro (Class of '24)

Isabella Scaffidi (Class of '22) Haley Harris (Class of '21)

Morgan Hecht (Class of '24) Christine Parisi (Class of '22)



We Can Do It

The Producers



Nathaniel Bergman (Class of '21)
Matthew Giovannetti (Class of '23)

She Used to be Mine

Waitress



Marleigh Canter (Class of '21)

Everything I Know

In the Heights



Melissa Rivera (Class of '21)

You Will be Found

Dear Evan Hansen



Nathaniel Bergman Class of '21)
Valentina Marino (Class of '24)
Trevor Fermann (Class of '21)
Ensemble: Full Cast

SONG DESCRIPTIONS

Hairspray's "Good Morning Baltimore" introduces us to the unlikely heroine, Tracy Turnblad, during her morning ritual. Though she is keenly aware she lives in a not-so-nice section of Baltimore, she greets her world with her indomitable spirit.

I'm ready to go
The rats on the street
All dance round my feet
They seem to say, "Tracy, it's up to you"
So, oh, oh, don't hold me back
'Cause today all my dreams will come true.

We soon see the magnetizing effect her spirit has on everyone. Her vision for a better way upsets the balance of her family, school and community propelling everyone into a new and brighter future.

Beautiful chronicles the true story of Carole King, the prolific songwriter, as she navigates the rocky road to fame. When her husband and musical collaborator tells Carole he wants to have an affair, her world falls apart. She now must try to hold herself, family and career together. She works it all out through her lyrics, and ultimately finds her life's meaning in the title song, "Beautiful":

You've got to get up every morning
With a smile in your face
And show the world all the love in your heart
Then people gonna treat you better
You're gonna find, yes you will
That you're beautiful
You're beautiful
You're beautiful as you feel

In Godspell, Jesus sings the song, "Beautiful City" as he looks out over a post-apocalyptic landscape. A single candle can be seen from a great distance even on the darkest of days.

Out of the ruins and rubble
Out of the smoke
Out of our night of struggle
Can we see a ray of hope?
One pale thin ray
Reaching for the day

Sung by polar opposite witches, Elphaba-the wicked, and Glinda-the good; “For Good”, from *Wicked*, exposes how our relationships shape us forever. After a long struggle the two come together honestly and find common ground and admit that what they may have thought was meant for evil - was actually meant for good.

I've heard it said
That people come into our lives
For a reason
Bringing something we must learn
I have been changed for good
And just to clear the air
I ask forgiveness
But then I guess
We know there's blame to share...

When our hero of *City of Angels*, a novelist and would-be screenplay artist Stine's real and fictitious worlds collide, he sings the emotionally charged, sarcastic song, “Funny”. As the writer at the helm of the screenplay, Stine realizes, too late, that he has completely lost control of both worlds. To add insult; “just another hoary chestnut from the bottom drawer,” so wryly points out that Stine should have seen it coming.

When Millie, *Thoroughly Modern Millie*, sings “Gimme, Gimme” we see her make the choice for love over money and security. She makes the leap of faith and pins her love and trust to the man without a dime to his name: “Gimme that thing called love. I'll brave it!” How was she to know that her reward would be doubly sweet?

“Send in the Clowns”, from *A Little Night Music*, is performed by Desiree Armfeldt, a once-successful actress, who is now on the countryside circuit. When she shares her real feelings with her former lover, Frederick, he rejects her. The original song is six minutes long with awkward pauses where Desiree asks for the clowns to come in to cover her lost ability to shine over her personal shortcomings.

“Corner of the Sky”: Pippin, the son of Charlemagne, has an identity crisis. Will he walk in the footsteps of his father or find a more meaningful way?

“The Schuyler Sisters” - *Hamilton* - follows the uptown sisters as they go downtown to get a hopeful glimpse of another life. They realize that they are in the right place at the right time in history if not a little wistful at the prospect for women in its near unfolding.

Look around, Look around
At how lucky we are to be alive right now!
History is happening in Manhattan and we just
Happen to be
In the greatest city in the world

Prologue” Little Shop of Horrors Who knew this ordinary, neighborhood flower shop with its unassuming staff would host the deadliest threat that mankind would ever know?

“Not While I’m Around”, Sweeney Todd: Young, orphaned street urchin, Tobias, sings this protective sentiment to his mother figure, a pie shop owner, in a dangerous time as a wrongly accused man has returned from prison to unleash his pent up revenge upon an unsuspecting city.

“Stars and the Moon” is one of a number of loosely threaded stories from Songs from a New World where many of the characters find that making the journey, no matter how arduous, is a necessary part of life - or sometimes death. Skipping to the stars we sometimes miss the moon.

“Hold On”, The Secret Garden: Young Mary physically and emotionally weathers a storm as she relives the Cholera pandemic that took her family and brought her to live with her, also grieving and mysterious, uncle in England far from her beloved home in India. Running out of the house during the storm she finds, in her peril, hope in the secret garden.

Set in late 19th century Germany, Spring Awakening follows a group of teenagers grappling with coming of age. Wendla laments in “Mama Who Bore Me” her lack of preparation for her transition into adulthood.

“We Can Do It”, The Producers: Washed-up producer Max Bialystock and his new accountant Leo Bloom discover a loophole where they can make money from Broadway flops. Necessity is often the mother of invention...

“She Used to Be Mine”, Waitress: Jenna, a hard-working waitress in a bad marriage laments her loss of control over her own life on the eve of bringing a new life into the world.

“Everything I Know”, In the Heights: Nina returns home to her close-knit neighborhood in Washington Heights after her first year at an ivy league college in California with big plans. She reconnects with her roots when looking through her grandmother’s treasured mementos.

“You Will Be Found”, Dear Evan Hansen:

Evan’s first letter to himself..

Dear Evan Hansen,

Today is going to be an amazing day, and here’s why. Because today, all you have to do is just be yourself.

But also confident. That’s important. And interesting. Easy to talk to.

Approachable. But mostly be yourself. That’s the big, that’s number one.

Be yourself. Be true to yourself.

The Varley Players

Cast and Crew

Gabi Afonso (Crew) Gabi is a sophomore and is excited to be working in her third show with the Varley Players. Gabi participated in both run crew and construction crew last year. She helped build sets for the two past productions, *Peter and the Starcatcher* and *Guys and Dolls*. Gabi is excited to be working on *A Night of Broadway* and making new memories with the crew.

Jonah Bergman - (Crew) Jonah is a Senior excited to be part of his Eighth show with the Varley Players. He was previously part of run and construction crews in *Oklahoma!*, *The Neil Simon Festival*, *Twelfth Night*, *Shrek The Musical*, *Alice in Wonderland*, *Peter and the Starcatcher*, and *Guys and Dolls* and is looking forward to participating in *A Night of Broadway*. Jonah would like to thank all of the Varley Players faculty and students who have supported him these past few years, it has been a pleasure working with all of you.

Nathaniel Bergman (Max, Jesus, Evan, Ensemble) Nathaniel is a Senior and is super pumped to be participating in his tenth show with the Varley Players! He was previously in the cast of *Urinetown*, *Oklahoma*, *Rumors*, *Twelfth Night*, *Shrek*, *Alice In Wonderland*, *Peter and the Starcatcher*, *Guys And Dolls*, and *Don't Drink the Water*. Nate would like to thank the faculty of the Varley Players for all the wonderful memories and learning experiences.

Rielle Blasi (Crew)

Samara Brown - (Ensemble) Samara is a freshman and is excited to be in her first show with the Varley Players. She would like to thank Mr. Lopez and Mrs. Smith for making her first high school show a great experience.

Michaela Cabaleiro (Crew)

Marleigh Canter - (Jenna, Crystal, Ensemble) Marleigh is a senior and is thrilled to be a part of her seventh-ish show with the Varley Players. She has previously appeared as Olive in *The Odd Couple: Female Version* and Queen of Hearts in *Alice in Wonderland*. She is extremely grateful for all of the people who made this show possible, especially the Varley Players faculty who have adapted our year to be more remarkable than ever.

Wyatt Charron - (Ensemble) Wyatt is a freshman and is psyched to be a part of this year's Varley Players. He has done theater for a while now, and nothing he has done so far can compare to this experience. He would like to thank Mr. Lopez, Ms. Smith, and Mr. Gulick for putting this show together, and hurdling over all the obstacles that Covid has thrown in their way.

Rebecca DiPietro (Chiffon, Thea, Ensemble) is a Freshman and is very excited to be a part of her first show with the Varley Players. She has done many shows in school, as well as outside. She would like to thank the entire production team, Mr. Lopez, Mrs. Smith, Mrs. Brooks and Mr. Gulick, for putting a great show together in less than ideal circumstances.

Trevor Fermann (Toby, Jared, Ensemble) is a senior at BHHS. He has done many shows in and outside of school, including *Guys and Dolls* (*Gambler, Ensemble*), *Peter and The Starcatcher* (Sanchez + Ensemble), *Shrek* (Duloc Dancer + Priest + Soldier), *Twelfth Night* (Captain + Merchant + Soldier), *The Odd Couple* (Jesus Costazuela), *Thoroughly Modern Millie* (Trevor Graydon), *Urinetown* (Billy Boy Bill), *The Addams Family* (Lurch), *Sound of Music* (Franz), *James and the Giant Peach Jr* (Centipede), and *Oliver* (Mr. Brownlow). He would like to thank his parents, and all the coaches and directors he has worked with over the years he has been doing theater, and he would also like to thank Mr. Lopez, Mr. Gulick, Mrs. Smith, Mrs. Brooks, Mr. Flanagan, and the rest of the production staff for helping guide us to putting on a great show.

Kyriaki Gavriil (Ensemble), a freshman, is very excited to be a part of her first production with the Varley Players. She would like to extend her thanks to Mr. Lopez, Mrs. Brooks, Mrs. Smith, Mr. Gulick, and the entire cast and crew for making sure that the fall production remained possible given the circumstances. She thanks you all for helping the students shine a light in these dark times.

Matthew Giovannetti (Stine, Leo, Ensemble) is a sophomore and is extremely excited to be a part of his third production with the Varley Players. He previously appeared as Peter in *Peter and the Starcatcher*, and as Nathan Detroit in *Guys and Dolls*. Matthew is a member of the film club. He enjoys drawing, writing and making short films. He is very thankful to Mr. Lopez, Mr. Gulick and Mrs. Smith for their unwavering dedication to bring this show to you.

Emma Goldenberg (Tracy, Elphaba, Ronnette, Ensemble) Emma is a sophomore at Byram Hills High School. This is her third show with the Varley Players and she is very excited. She has been in many shows out of school and was in *Peter and the Starcatcher* as well as *Guy and Dolls* last year. She would like to thank the cast and crew and of course all of the amazing teachers for helping make *A Night of Broadway* possible. She hopes that this show will bring light to everyone's lives in this dark time.

Harry Goldin (Crew)

Haley Harris (Woman 2, Anna, Ensemble) Haley is a senior and is excited to be performing in her sixth show with the Varley Players. She has recently been seen in *Shrek The Musical* (Featured Dancer), *Alice in Wonderland* (Humpty Dumpty), *Peter and the Starcatcher* (Prentis), and *Guys and Dolls* (Adelaide). Haley would like to thank her friends and family for all of their support. Lastly she would like to thank Mr. Lopez, Mr. Gulick, Mrs. Smith, and the entire cast for all of their hard work to make this show amazing.

Morgan Hecht (Martha, Isle, Eliza, Ensemble) Morgan is a freshman who is really excited to be performing in her third show with the Varley Players! In her free time she enjoys dancing, singing, and playing guitar. She has previously been in *Les Mis* (Little Cosette), and *Shrek* (Teen Fiona, Grumpy). Morgan would like to thank Mr. Lopez, Mr. Gulick, Ms. Smith, and the entire cast and crew for making this a great experience

Alicia Huang (Crew)

Erica Kaiser (Crew)

Rex Lengyel (Pippin, Burr, Ensemble) Is a junior who is excited to be a part of yet another production with the Varley Players. You may have seen him last year as Benny in *Guys and Dolls* or as Alf in *Peter and the Starcatcher*. Aside from the performing arts, Rex is interested in filmmaking, writing and pop culture and would like to thank Mr. Lopez, Mr. Gulick, Mrs. Smith and the entire company for their continued support.

Aaron Lestz (Ensemble) Aaron is a freshman who is excited to be in his first production with the Varley Players. He enjoys singing and acting as well as playing instruments, which he does in the concert band and jazz band. He has done other shows both in and out of school such as *Bye Bye Birdie*, *Music Man*, *Seussical*, *Frozen*, and *Descendants*. Aaron would like to thank Mr. Lopez, Mrs. Smith, Mr. Gulick, and everyone else working on the show.

Kayla Lichtenstein (Ensemble) Kayla is a freshman and is excited to be a part of her second show with the Varley Players. She previously appeared as Young Cosette in *Les Miserables*. Besides theatre, she enjoys singing. Kayla would like to thank Mrs. Smith, Mr. Gulick, Mr. Lopez, and Mrs. Pieratti, for putting in hard work to put this show together during the pandemic. I would also like to thank my family and friends for supporting me.

Valentina Marino (Millie, Alana, Wendla, Ensemble) Valentina is a freshman who is so excited for her first year of theater at the high school. She loves to sing, act, play the piano, write songs, and compose music. She's been a part of the shows: *The Music Man*, *Seussical*, *Bye Bye Birdie*, *Frozen*, *Annie*, *Alladin* and *Descendants*. I would like to thank Mr. Lopez, Mrs. Smith, and the rest of the cast of *A Night On Broadway* for making this an amazing experience!

Eleana Morse (Carole, Glinda, Ensemble) Eleana is a junior, and is very excited to do her third show with the Varley Players. With the Varley Players, she has previously been in the shows *Alice in Wonderland*, *Peter and the Starcatcher* and *Guys and Dolls*. Outside of theatre, she is also a member of concert choir, jazz choir, and tri-m. She would like to thank the cast and crew of *A Night on Broadway*, as well as anyone else who worked on the show for making it so great.

Christine Parisi (Desirée, Peggy, Hannah, Ensemble) Christine is a junior and is very excited to take part in *A Night of Broadway*. You may have previously seen her as Baby Bear in *Shrek The Musical*, *Alice in Wonderland*, *Guys and Dolls* or in *Peter and the Starcatcher* playing Ted. Besides theater, she enjoys dancing. She would like to thank Mr. Lopez, Mrs. Smith, Mr. Gulick, and Mrs. Pieratt for all the hard work they have put into the show to make it amazing. She would also like to thank her brother, Matthew, and sister, Elizabeth, for getting her interested in theater. She would additionally like to thank her wonderful parents, her family and friends who are constantly supporting her, and the whole cast and crew of *A Night of Broadway*.

Apollo Pham (Crew) is a sophomore in Byram Hills high school, he previously wanted to work on *Don't Drink the Water* as a cast member back in May but was cancelled due to Coronavirus. Now he hopes he is able to work on something without trouble or interference from world and local events. He prays for best fortunes for all as of the events now, and hopes to help with construction and engineering designs.

Isabella Rivalsi (Ensemble) Isabella is a freshman and is very excited to be in her first production with the Varley Players. She has previously done 14 shows inside and outside of school productions. Isabella is also currently in a production of *Into the Woods* playing the role of The Baker. She has had such a great experience working with the cast and directors to put this show together, and she hopes you enjoy it as much as she has.

Melissa Rivera (Angelica, Nina, Ensemble) Melissa is a senior, and she is excited to take part in her 7th show in high school. She previously participated in *Urinetown*, *Oklahoma*, *Rumors*, *12th Night*, *Shrek*, and *Peter and the Starcatcher*. She would like to thank all that worked to put this show on.

Isabella Scaffidi (Martha, Ensemble) Isabella is a junior and is beyond excited to be in her forth show with the Varley Players! Previously, you may have seen her in *Alice in Wonderland*, *Peter and the Starcatcher*, and *Guy and Dolls*. Along with theater, Isabella is also a part of concert choir. She would like to thank Mr. Lopez, Mrs. Smith, Mr. Gulick, and Mrs. Pieratt for making the show possible! She would additionally like to thank her wonderful parents, her family and friends who are constantly supporting her, and the whole cast and crew.

Annabel Siconolfi (Crew)

Sarah Thielmann (crew) is a sophomore and does both construction crew and run crew. She is excited to participate in her third production with the Varley Players! Last year, she was part of the run crew for *Peter and the Starcatcher*, and she helped build the set for *Guy and Dolls*. She is excited to participate in *A Night on Broadway* and she is looking forward to participating in more productions in the future!

ON THIS STAGE: Byram Hills Theatre at a Glance

1967

Oliver!

1968

The Crucible

1969

110 In The Shade

The Sandbox

Solid Gold Cadillac

Biederman and the Firebugs

1970

The Pajama Game

Take Six!

The Teahouse of the August Moon

1971

All My Sons

The Fantasticks

High Button Shoes

1972

We Have Always Lived In A Castle

You're A Good Man, Charlie Brown

1973

The Adventures of Edam Stilton

Damn Yankees

1974

Anything Goes

Wait Until Dark

1975
Gypsy
Love Rides the Rails
1976
The Boyfriend
The Curious Savage
1977
Godspell
1978
The Pursuit of Happiness
Bye, Bye Birdie
1979
The Miracle Worker
Pippin
1981
Guys & Dolls
The Lion in the Winter
1982
The Pajama Game
1983
Fiddler on the Roof
1984
The Sound of Music
1985
Spoon River Anthology
Snoopy

1986
Where's Charley
The Dining Room
1987
The Bad Seed
Fiorello
1988
The Man Who Came to Dinner
Babes in Arms
1989
Harvey
Promises, Promises
Is There Life After High School
1990
Ten Little Indians
Kiss Me Kate
Working
1991
Bus Stop
Hello, Dolly!
A Festival of One-Act Plays

1992
I Never Sang For My Father
84 Charring Cross Road
Into the Woods
A Festival of One-Act Plays
Grease
1993
Amadeus
Crimes of the Heart
Lend me a Tenor
City of Angels
A Festival of One-Act Plays
Bye, Bye Birdie
1994
You Can't Take it With You
Fiddler on the Roof
A Festival of One-Act Plays
Little Shop of Horrors
1995
The Crucible
Barnum
A Festival of One-Act Plays
The Wizard of Oz
1996
Witness for the Prosecution
Pippin
A Festival of One-Act Plays
Once Upon a Mattress
1997
The World of Carl Sandburg
South Pacific
Godspell

1998
Don't Drink the Water
The Secret Garden
Leader of the Pack
1st Festival of Original One Act Plays
1999
Our Town
The Shadow Box
H.M.S. Pinafore
The Fantasticks
2nd Festival of Original One Act Plays
2000
Charley's Aunt
Gypsy
The Musical Comedy Murders of 1940

2001

A Servant of Two Masters
Babes in Arms

2002

A Midsummer Night's Dream
Anything Goes
Directors' Workshop:

A Festival of One Act Plays

2003

The Skin of Our Teeth
Phantom

Granola! The Musical

2004

All I Really Need to Know I Learned in
Kindergarten

Into the Woods

Habit of Dreaming: A Theatre
Workshop

2005

Arsenic and Old Lace
How to Succeed in Business Without
Really Trying

A Festival of One Act Plays

2006

Three Murders and it's Only Monday!
West Side Story
Blame it on the Movies!

2007

The Crucible

The Wizard of Oz

A Grand Night For Singing

2008

Scapino!

Les Misérables

Swing!

2009

The Boardwalk Melody Hour Murders
42nd Street

Disco Inferno

2010

The Diary of Anne Frank

Joseph and the Amazing Technicolor
Dreamcoat

The Children's Hour

You're a Good Man, Charlie Brown

2011

Alice in Wonderland

The Phantom of the Opera

Happy Days: A New Musical

2012

The Dining Room

Drood

Grease

2013

Tartuffe

Alumni Concert

Guys & Dolls

The Fantasticks

2014

The Mouse That Roared

Fiddler on the Roof

Working

2015

Collaborations Concert

Romeo & Juliet

South Pacific

Next to Normal

Little Shop of Horrors

2016

A Midsummer Night's Dream

Disney's Beauty and the Beast

The Laramie Project

2017

The Tragedy of MacBeth

Les Misérables

New Director's One Act Festival

2018

Urinetown

Oklahoma

Neil Simon Festival - Rumors/Odd Couple

2019

Twelfth Night

Shrek

Alice in Wonderland

2020

Peter and the Starcatcher

Guys and Dolls

Don't Drink the Water*

2021

A Night of Broadway

Fiddler on the Roof **

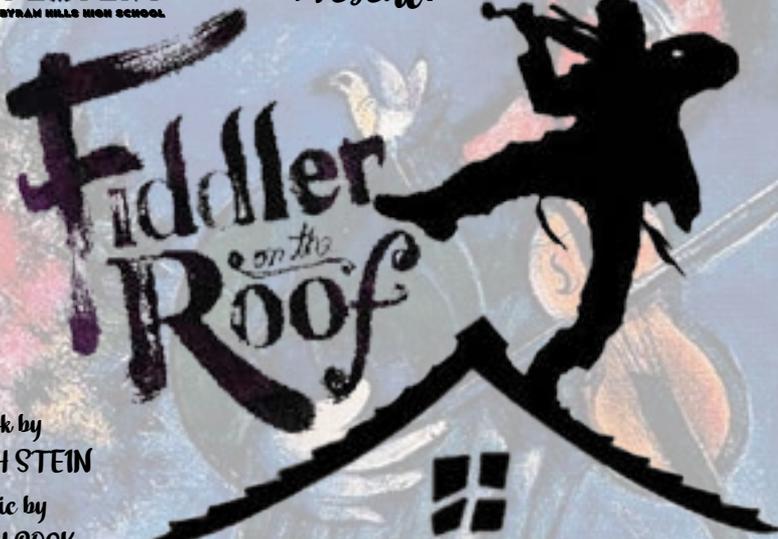
* (Never performed due to the pandemic)

** (upcoming)

 THE VARLEY
PLAYERS
AT BYRAM HILLS HIGH SCHOOL
2020 - 2021

Present:

Fiddler *on the* Roof



Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Based on Sholem Aleichem stories by special permission of Arnold Perl

Produced on the New York Stage by Harold Prince

Original New York Stage Production

Directed and Choreographed
by JEROME ROBBINS

Thursday May 20, 7:00pm

Friday, May 21, 7:00pm

Saturday, May 22,

2:00 & 7:00pm

Sunday, May 23, 2:00pm

Tickets available beginning March 1st